

CATALOGUE
OF
VALUABLE PORCELAIN, FURNITURE,
STAINED GLASS, CHINESE CARPETS.

&C., COMPRISING

CHINESE AND OLD DRESDEN PORCELAIN,
from the Collection of the late Sir Charles Murray,
H.B.M. Minister, Dresden;

STAINED GLASS,
from the Collection of the late Frederick Locker Hampson, Esq. ;
A VERY FINE STUMP WORK CASKET, *dated 1671,*

The Property of the Lady Weardale;

A MOST ELABORATE OLD DRESSING CASE AND CANTEEN,
The Property of the late J. W. Macfie, Esq.
(SOLD BY ORDER OF HIS EXECUTORS);

CHIPPENDALE MAHOGANY ARM CHAIRS FROM KENSINGTON PALACE ;
The Property of Col. the Hon. John Scott Napier ;

A SET OF SIX FINE CHIPPENDALE CHAIRS,

The Property of Major Loyd, D.S.O. M.C. ;

OLD TURKISH SILK AND VELVET HANGINGS,

The Property of Mrs. Burdon Muller ;

THE EMBROIDERED HANGINGS OF THE EMPRESS OF CHINA'S STATE BED,
The Property of Mrs. G. Hart Dyke ;

ALSO

TWO MEDIAEVAL OAK CARVINGS, *from Langham Church, Essex ;* OLD ENGLISH
WALNUT AND SATIN-WOOD FURNITURE ; A FINE LOUIS XV STATE COACH BODY :

A COLLECTION OF CHINESE RUGS AND CARPETS ; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRER, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR.

CATALOGUES MAY BE HAD.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

VALUABLE PORCELAIN, FURNITURE, STAINED GLASS, CHINESE CARPETS, &c.

Friday, May 15th, 1925.

FINE CHINESE AND CONTINENTAL PORCELAIN.
From the Collection of the late Sir Charles Murray,
H.B.M. Minister, Dresden.

CHINESE PORCELAIN.

LOT

- | | | |
|---|--|----|
| 1 | A Boccaro ware Teapot; a pair of Plates, in red, green and gold and nine other Pieces | 13 |
| 2 | A pair of Chinese Plates, 10 in., with fine European decoration; and three "famille rose" Plates, decorated with figures, animals, birds and fish, <i>of fine work</i> | 5 |
| 3 | A set of nine Chinese Imari ware Plates, 9 in.; and two others, saucer shaped, 10 in., matching | 11 |
| 4 | A SET OF NINE "FAMILLE ROSE" PLATES, 8 $\frac{3}{4}$ in., of fine quality, decorated with a prunus branch and various flowers | 9 |

18

12

10

65

Spero

urshami

Baker

do

The following Six Lots are from the Sale of the Dresden Duplicates and bear the mark of the collection at the Japanische Palais at that place.

- 4 15
- 5 A Chinese Plate, $8\frac{1}{4}$ in., decorated with a prunus tree and flowers in green and aubergine on a pale "dead leaf" ground, *hare mark*; and a pair of others, with utensils in red, green and yellow on a darker ground, *K'ang-hsi*, one chipped 3
- 15
- 6 Two small bowls, decorated on under glaze blue; another Bowl; and two Cups and a Saucer in blue, *C'hien-lung* 6
- 1
- 7 Eight Cups and eleven Saucers, decorated with a conventional pattern in blue, brown borders 19
- 2 15
- 8 Six Cups and seven Saucers, with landscapes in blue on a "café au lait" ground 13
- 3 15
- 9 A set of seven Plates, $8\frac{1}{4}$ in., decorated with flowers and a fence, and with heart-shaped panels of flowers in coral red and gold
- 8 10
- 10 A SET OF EIGHT "FAMILLE VERTE" PLATES, $8\frac{3}{4}$ in., decorated with storks and a deer

FINE OLD DRESDEN PORCELAIN.

- 1 1
- 11 Eleven Saucers, painted with a basket of flowers suspended by a ribbon, *Marcolini mark* 11
- 1 15
- 12 Three Cups and four Saucers, painted with shepherds and sheep; and two other Cups and Saucers of a very similar pattern, *Marcolini mark* 11
- 9 9
- 13 Three Coffee Cups and Saucers, and a Teapoy, all painted with figures; and another Piece 9
- 1 15
- 14 A Cup and Saucer, painted with an urn, inscribed "*Ernest*," and with "*Frail offering to a worthy friend*"; and a covered Cup and Saucer, with finely painted classical borders on royal blue, *Marcolini mark* 4
- 1 5
- 15 A Porringer and Cover with Stand, encrusted and painted with flowers, of high quality, *Marcolini mark* 3

- Slater* 16 A Coffee Pot and Cover, Teapot and Cover, and Milk Jug and Cover,
 finely painted, the first and last with Watteau figures, and the
 second with children 6 12
- do* 17 A PART SERVICE, of Teapot and Cover, Spoon Tray, and four Cups
 and Saucers, finely painted in sepia with children, typifying the
 Arts, Seasons, etc., on a "rose Pompadour" ground 11 4
- do* 18 ANOTHER, of the highest quality, comprising Coffee Pot and Cover,
 Milk Jug and Cover, Spoon Tray, and six Cups and Saucers,
 painted with cattle and sheep, *Marcolini mark*, no. 21 17 8
- Black* 19 A FINE SERVICE, of Coffee Pot and Cover, Teapot and Cover, Milk
 Jug and Cover, Sucrier and Cover, Teapoy and Cover, and six
 Cups and five Saucers, painted with small figures in landscapes
 with buildings, the covers with strawberry knobs, *the milk jug*
not quite matching 21 19 10
- Albu* 20 A VERY COMPLETE SERVICE, painted with Watteau figures, of
 Coffee Pot and Cover, Teapot, Cover and Stand, Teapoy and
 Cover, Milk Jug, Basin, Spoon Tray, six Coffee and ten Tea
 Cups, and sixteen Saucers, *Marcolini mark* 42 12
- Murshome* 21 ANOTHER, very finely painted with bouquets and sprays, of Chocolate
 Pot and Cover, with ormolu mounts; Teapot and Cover, Milk
 Jug and Cover, Sucrier and Cover, Teapoy and Cover, Basin,
 thirteen Tea Cups and eleven Saucers, *Marcolini mark* 570
- do* 22 A SET OF THIRTY-SIX DESSERT PLATES, basket pattern with pierced
 rims, 9 in., painted with bouquets and sprigs in colours 36 510
- Thomas* 23 A FINE DINNER SERVICE, painted with bouquets and sprigs in
 colours, of five Sauce Boats on stands, six Meat Dishes, 14 in. to
 19½ in., twenty-six Soup Plates, seventy-one Dinner Plates, and
 a Fruit Dish, *several pieces faulty* 109 40
- Hean* 24 A circular Dish, 13½ in., painted with a rose spray; a Sauce Boat on
 stand, and a small Dish; a Dish, painted with birds, 18 in., *faulty*;
 a Tureen Cover; and two Chinese "famille rose" Sauce Boats 7 1 5
- Spero* 25 A pair of Figures of a man playing a pipe and a woman a hurdy-gurdy,
 6 in.; a small Figure of a child dancing, 4¾ in.; and a small
 Höchst pottery Figure, all in colours 4 710
- B

26 TWO FINE DRESDEN GROUPS in white, of a gallant helping a lady over some planks, $9\frac{1}{2}$ in., F. 63 *impressed*, and the other of a seated gallant offering a lady a bunch of flowers, E. 71, *both with Marcolini mark in blue*

Albu

27 Another Group in white, of a lad, a girl and a child wreathing an urn with festoons, D. 92, $7\frac{1}{2}$ in.; and another of a cupid at an altar, $5\frac{3}{4}$ in., F. 1 *impressed*, *both with mark in blue*

do

28 A FINE GROUP in biscuit, of two nymphs wreathing a column surmounted by two cupids, inscribed in gold "*Felici Hymenaco, F. C. Amici*," $11\frac{1}{2}$ in.; and another of Venus and Cupid, $7\frac{3}{4}$ in., *with Marcolini marks incised and in blue*

Heun

29 An early Copenhagen Cabaret, finely painted with medallions of classic heads in puce, of Tray, Teapot and Cover, and two Cups and Saucers

7

Spero

30 Two Berlin Cups and Saucers, highly gilt, one with panels imitating mosaic; and a fine Naples Cup and Saucer, painted with figures of the Muses

6

Lewis

31 A Capo di Monte Tankard and Cover, in colours, moulded with a lion hunt, $8\frac{1}{2}$ in.

Caplan

32 A fine Fulda Cup and Saucer, painted with views; and a Berlin Basin, 6 in., with figures in landscapes

Bloch

33 AN EARLY 18TH CENTURY GLASS TUMBLER of large size, 9 in., engraved with an Electoral cup and monogram, probably that of Duke Ernest Augustus of Saxe Weimer, with a figure of St. Eustacius, and inscription referring to the Duke as patron of the huntsmen

Bagen

34 A pair of fine Rockingham porcelain Figures of a Swiss girl and lad with baskets, highly coloured and gilt, 8 in.

2

Jacob

35 A pair of quadrangular Vases and Covers, painted with exotic birds on royal blue and gold ground, $13\frac{1}{2}$ in., in case

5

Acfo

Other Properties.

- | | | | |
|--------|-----|--|-------|
| omas | 36 | A LARGE BERLIN TAZZA, finely painted with panels of views, allegorical figures and a medallion head in the centre, on a pedestal with marble decoration, 23 in. diam., 14 in. high | 10 70 |
| ubury | 37 | A fine Dresden Vase, of inverted pear-shape, with gilt lambrequin borders, painted with Chinese figures and sprays of flowers, mark A R conjoined, 23 in. high | 41 |
| edler | 38 | A Dresden Group of two Bacchanalian Figures, an Ass and a Faun, grouped round a fluted column, 19 in. high | 5 |
| do | 39 | A DRESDEN CLOCK, in white, surmounted by a reclining figure of Venus and Cupid, finely gilt with scrolls, foliage and diaper, on a white and gilt base, with two small figures, 22 in. high | 17 |
| Wood | 40 | A pair of Nevers Plates, with waved rims painted with puce ribbon and floral borders, the centre of each plate is painted with a revolutionary emblem and inscription, both dated 1791 | 15 |
| | * * | Two plates of similar type are in the Nevers section of the Victoria and Albert Museum. | |
| Albu | 41 | A Chinese porcelain Chocolate Pot and Cover, made to a Dutch model and decorated with a landscape in "famille rose," 11½ in. | 115 |
| Cliff | 42 | A BOW WHITE FIGURE OF KITTY CLIVE, in the character of the <i>Fine Lady</i> in Garrick's farce <i>Lethe</i> , after an engraving by Charles Mosley, on square shaped base carved with acanthus foliage, mask and trophies, 13 in. high | 8 |
| Island | 43 | A PAIR OF FINE NANTGARW PORCELAIN PLATES, with moulded rims, painted in colours with a bouquet, a bird and flower sprays, impressed mark | 20 |
| do | 44 | Another similar pair | 20 |

STAINED GLASS.

FROM THE COLLECTION OF

the late Frederick Locker Lampson, Esq.

- 15
16
28
21
12
19
18
13
- | | | | |
|----|---|---|--------|
| 45 | Three German stained glass Panels, enamelled with coats-of-arms and dated 1628, 1645 and 1654 | 3 | Hyburg |
| 46 | A German stained glass Panel, with the figures of two halberdiers, dated 1571; and another, with the figures of a man and wife, 1609, 8½ in. by 13 in. | 2 | do |
| 47 | Two others, one with a figure of an arquebusier, dated 1569; and the other of a halberdier and his son, 1638 | 2 | do |
| 48 | Two others, both with portraits of man and wife | 2 | Sale |
| 49 | A German 16th Century Roundel, finely etched in grisaille and yellow stain, of a female saint, with an elaborate landscape background, 8¾ in.; and another of St. George and the Dragon | | do |
| 50 | A German 17th Century Panel, of good work, enamelled with various scriptural, classical and rural figure scenes, 13½ in. by 12 in. | | do |
| 51 | A GERMAN 17TH CENTURY PANEL, finely enamelled with the beheading of a female saint, flanked by figures of SS. Lambert and Elizabeth, 8½ in. by 10 in. | | Hyburg |
| 52 | Another, with the figures of two pikemen, a feast and a milking scene above, 12½ in. by 12 in. | | do |

Other Properties.

- 8
- | | | | |
|----|---|---|------|
| 53 | Three 18th Century stained glass Panels, with coats-of-arms, one being of George Parker, sixth Earl of Macclesfield, 1722, and another of George Boyle, fourth Earl of Glasgow, c. 1790, 12 in. to 14 in. wide, 16 in. to 18 in. high | 3 | Sale |
|----|---|---|------|

WOOD CARVINGS, ETC.

- 54* A FINE 15TH CENTURY ENGLISH CARVING, in oak, of the Flight into Egypt, representing The Virgin and Child upon a horse, led by St. Joseph, descending a precipitous zigzag path, at the top of which are figures and a field of corn with sheaves, and half way down a castle with portcullis, 14 in. wide, 20 in. high *18*

* * This carving and that in the next lot are believed to have come from Langham Church, Essex. They were preserved at Langham Hall and came from that house to the present owner.

- do* 55 ANOTHER FINE GROUP, in oak, representing a preacher in a pulpit, a queen seated with a king and two attendants standing behind, a monk seated below the pulpit and another kneeling in supplication in front of the preacher, probably depicting St. Augustine preaching before King Aethelbearht and his queen, OF FINE DESIGN AND WORK, 8½ in. wide, 10¼ in. high *15*

- 56* AN INLAID WOOD PICTURE, by James Adelhard, of extreme minuteness of execution, and containing specimens of some sixty varieties of woods, depicting a view of a river passing through an old German town, with arched top, 16¾ in. *610*

- 57* A GOOD SHIP MODEL, in bone, of an armed schooner, c. 1830, mounting 18 guns, well modelled and fully rigged, 24 in. long *28*

- 58* A FINE STUMP WORK PANEL, 21 in. by 15 in., worked in the centre with Charles II and Catherine of Braganza, surrounded by various scriptural scenes, a house, fountain, animals, birds, flowers and insects, framed *32*

The Property of the Lady Weardale.

- 59* A VERY FINE STUMP WORK CASKET, with silver lock engraved "Hannah Trapham, 1671," oblong, 16¼ in. by 13¼ in., 7¾ in. high, the top worked with the departure of Jacob and his family for Egypt, the front and ends with male and female figures, animals, flowers, fruit and insects, mostly in high relief, and the back with Jacob's dream in silkwork; the interior fitted and quilted *105*
-

The Property of the late J. W. Macfie, Esq.,

Rowton Hall, Chester.

(SOLD BY ORDER OF HIS EXECUTORS).

- 140 60 A VERY FINE AND MOST ELABORATE DRESSING CASE AND TRAVELLING CANTEEN, comprising a very large assortment of toilet and writing table fittings, with mother-o'-pearl handles and gold mounts; also silver coffee set, plates, dishes, spoons, etc., and cut glass toilet and other bottles with silver tops; fitted into five shaped trays, and the whole contained in a fine quality brass bound mahogany case, and outer leather travelling cover, *by Hebert, Palais Royal, Paris* McFie

FURNITURE.

The Property of a Lady.

- 1070 61 A small oak Livery Cupboard, the front carved with mouldings and pierced in Gothic design, the one shelf enclosed by a door hung on curious old massive iron hinges; *English, 15th Century*, 1 ft. 6 in. wide, 1 ft. 10 in. high Polff
- 12 62 A RARE WILLIAM AND MARY HALF-ROUND CARD TABLE, of uncommon type, the folding top covered with buff leather, 2 ft. 6 in. Leacock
- 13 63 A WILLIAM III WALNUT STOOL, on turned supports with diagonal under stretcher, the seat upholstered, 1 ft. 4½ in. square, 1 ft. 3½ in. high Stoker
- 215 64 A Queen Anne walnut corner Cupboard, the three shaped shelves enclosed by a pair of doors inlaid with lines and cross banding, surmounted by a moulded cornice, 2 ft. 8 in. wide, 3 ft. 3 in. high Hatt
- 3 65 A Queen Anne Hanging Mirror, surmounted by a carved wood bird with wings extended, the inner moulding gilded as also the bird, 2 ft. 3 in. wide, 3 ft. 6 in. high Leacock

Field

- 66 A pair of Queen Anne Hanging Mirrors, the frames pierced and carved with scrolls and foliage, all of carved wood gilded, 1 ft. 5 in. wide, 1 ft. 8 in. high

7

Leung

- 67 A Queen Anne walnut Ear Chair, on shaped supports, with club feet, 3 ft. 9 in. high

27

hatt

- 68 A Queen Anne walnut Hanging Mirror, in shaped frame, the top pierced with a spray of leaves, the Vauxhall plate embossed with a bird, 1 ft. 10 in. wide, 2 ft. high

9

Hillman

- 69 A walnut Side Cabinet, the centre a cupboard with two shelves enclosed by a panel door, with open recess over, the side cupboards have each three shelves enclosed by panel doors, 3 ft. 6 in. wide, 3 ft. 3 in. high

310

The Property of Mrs. Hamilton Wedderburn,

3, Lygon Place, Grosvenor Gardens.

Bland

- 70 A PAIR OF DUTCH MAHOGANY ENCOIGNURES, each enclosed by one door finely inlaid in various woods with ribbons and gardening trophies, signed *A. Naas, 1794*, on a satinwood ground with mahogany borders, the top of each inlaid with playing cards, and mounted with ormolu handles and porcelain plaques, on short tapered legs, 2 ft. 10 in. high, 3 ft. wide

2

574

Hudson

- 71 A SHERATON SATIN-WOOD DRESSING CABINET of fine workmanship, the folding top banded, and inlaid with oval panels of flowers in various coloured woods, with a dressing slide and one drawer, the interior with a mirror and complete fittings, on four tapered legs, 2 ft. 8 in. high, 2 ft. wide

22

Other Properties.

- 25 72 A satinwood small Pedestal Bookcase, carved to imitate bamboo, with two movable open shelves and turned side columns, the sides decorated with finely bound "dummy-back" books, 2 ft. 10 in. high, 3 ft. wide Lewis

* * This bookcase was at one time at Stanton Harcourt House.

- 55 73 A CHIPPENDALE DWARF LONG-CASE CLOCK, 58 in., the head with swan's neck pediment top, enclosing a carved vase, carved with scroll foliage and with pillars at the sides; the body with fluted quarter pillars at the sides, Gothic headed door and carved with fret scroll-work; the clock by *S. Taylor, Leek* Lewis

- 13 74 A Georgian mahogany Dressing Cabinet, with folding top and four drawers, on a stand with shelf and turned legs, the interior with mirror, basin and fittings, 3 ft. 2 in. high, 2 ft. 4 in. wide Leake

- 20 75 A SHERATON DRESSING CABINET, in mahogany, painted with sprays of flowers and banded and inlaid with harewood and satinwood, the folding top enclosing a fitted interior, on four tapered legs, 2 ft. 8 in. high, 2 ft. wide do

- 25 76 A good Jacobean Table, with one drawer and oblong top inlaid with lines, on finely turned supports and stretchers, 32 in. wide Cohen

- 21 77 A CHIPPENDALE CIRCULAR TABLE, in mahogany, with small "pie-crust" top on column and tripod legs, carved at the knees with acanthus foliage and terminating in claw and ball feet, 27 in. high, 19½ in. diam. Layton

- 21 10 78 A CHIPPENDALE MAHOGANY ARM CHAIR, with pierced back and sides in the Chinese style, on straight legs with bevelled inner angles and fret carved brackets Lamb

- 15 79 A HEPPLEWHITE MAHOGANY SETTEE, the back with three crested shield shaped divisions, having pierced splats finely carved with wheat-ears, husks and paterae, and upholstered bow front seat on square tapered legs, 5 ft. 6 in. wide Layton

- 80 A WILLIAM AND MARY WALNUT CHEST of two short and three long Drawers, veneered with finely figured wood and banded on the top with a geometric pattern, with brass handles and key plates, on bracket feet, 3 ft. 2 in. high, 8 ft. 6 in. wide

- 81 A PAIR OF CHINA CABINETS, in walnut, carved and inlaid, with glazed doors, each with three shelves, and with one drawer under, on carved dwarf stands, 7 ft. 6 in. high, 3 ft. 6 in. wide

- 82 A FINE LOUIS XV STATE COACH BODY, with gilt and scroll carved frame-work and shaped leather panels with figures painted in the manner of Boucher, the front, sides, and two doors with glazed windows, the interior upholstered and lined with red damask, on a gilt carved wood stand, 5 ft. 5 in. high, 5 ft. long, 3 ft. 8 in. wide

* * This interesting coach body was at one time in the possession of the Duchesse d'Angoulême.

[See FRONTISPIECE.]

The Property of a Nobleman.

- 83 A LOUIS XV WRITING TABLE, with three drawers banded and inlaid with tulipwood, and mounted with ormolu masks, corner-pieces and borders, on cabriole legs, with tooled leather covered top, 7 ft. 2 in. by 3 ft. 5 in.
-

The Property of a Gentleman,

Removed from Gloucester.

- 30 84 A VERY FINE OLD SHERATON MAHOGANY WARDROBE, the lower part with three drawers, having brass drop handles, the fronts bordered with inlaid bands of kingwood, the upper part with sliding trays enclosed by panelled doors, the panels inlaid with radius corners and oval centres, above which is a moulded cornice with alternate panels of inlaid flutes and turned pateræ, surmounted by a shaped pediment, 3 ft. 8 in. wide, 6 ft. 6 in. high *Rich*
- 5 85 A fine Sheraton mahogany Toilet Mirror, on shaped and moulded bracket feet, the base of serpentine form with three drawers, *the oval mirror measuring 17 in. by 13 in., 1 ft. 5 in. wide, 1 ft. 10½ in. high* *Turner*
- 23 86 A SHERATON MAHOGANY CABINET of four Drawers, having circular brass handles, on square tapered supports, with under stretchers, the drawers surmounted by a receding cupboard enclosed by a falling lid, 1 ft. 7 in. wide, 3 ft. 9 in. high *Synta*
- 200 87 A SET OF VERY FINE CHIPPENDALE MAHOGANY CHAIRS, COMPRISING EIGHT SINGLE AND TWO ARM, on square supports carved with frets, the backs pierced and interlaced and carved with scrolls and conventional foliage, as also the arms, the loose seats upholstered in brown leather 10 *Jaesch*
- 15 88 A FINE CHIPPENDALE COMMODOE, on bracket feet, the front shaped in serpentine form, the four drawers with oval brass handles, 3 ft. 8 in. wide, 2 ft. 11 in. high *Lewis*
- 10 89 A Chippendale mahogany Wine Cooler of octagon shape, brass bound, with brass drop handles on each side, the frame carved with flutes, the square supports carved with mouldings, 1 ft. 5 in. diam., 2 ft. 4 in. high *Whit*
- 8 90 A very fine Chippendale pole Screen, on tripod stand, the double scroll claws beautifully carved with mouldings, berries and conventional foliage, the leather mount with richly coloured fruit and floral decoration, mount 2 ft. by 1 ft. 7 in. *Turner*

- Osborne 91 A Chippendale mahogany Centre Table, on square supports, the diagonal under stretcher carved with chamfers, the top bordered by a waved gallery, *top 2 ft. 8 in. by 1 ft. 9½ in.* 11
- Adams 92 A Chippendale mahogany Tea Table, on square supports with under stage, the one drawer with brass drop handle, the top with two falling leaves, *top 2 ft. 6 in. by 1 ft. 7 in., extending to 3 ft.* 8
- Lamb 93 A FINE CHIPPENDALE MAHOGANY TABLE, on shaped supports with ball and claw feet, the knees carved with scrolls and conventional foliage, the folding top shaped in recess on all four sides, *2 ft. 9 in. wide* 24
- Ruben 94 A Chippendale mahogany knee-hole Writing Table, on shaped bracket feet, the eight drawers with circular wood handles, a cupboard in recess, fitted with three vertical partitions enclosed by a panelled door, the top lined with brown leather, *3 ft. 3 in. wide* 18
- Lamb 95 A Queen Anne walnut Side Table, the three drawers over arches have brass drop handles, the shaped supports terminate in club feet, the front inlaid with herring-bone bands as also the top, *2 ft. 6 in. wide* 31
- Mitchell 96 A William III Cabinet of four drawers, the front inlaid in oyster shell and cross bands as also the top, the stand on turned supports with under stretcher, *2 ft. 8 in. wide, 2 ft. 10½ in. high* 15
- Lawrence 97 A small Queen Anne walnut Bureau, on club feet supports, the lower part with two drawers having engraved brass handles, the shaped interior fitted with drawers and pigeon-holes, enclosed by a sloping lid, *1 ft. 6 in. wide, 3 ft. 2 in. high* 15
- Mitchell 98 A FINE QUEEN ANNE MIRROR, with two Vauxhall plates, the base pierced and carved with shell work and dripping water, the sides carved with fruit and flowers, the top pierced and carved with scrolls and shell-work, the whole of carved wood, gilded, *2 ft. 8 in. wide, 4 ft. 10 in. high* 15 10
- Lock 99 A VERY RARE QUEEN ANNE SMALL BUREAU BOOKCASE, on shaped bracket feet, the lower part with three drawers has brass drop handles, the interior fitted with seven drawers and pigeon-holes, 37

Lot 99—*continued.*

enclosed by a sloping lid, the upper part with three drawers and three movable shelves, enclosed by a door with Vauxhall silvered glass panel flanked by fluted columns, with Corinthian caps supporting a moulded and dentil cornice, beneath the door is a sliding candle rest, *2 ft. 3 in. wide, 6 ft. 3 in. high*

- 11 100 A Chippendale mahogany Chest of four drawers, of unusually small dimensions, on shaped bracket feet, the drawers with brass drop handles, *2 ft. 1 in. wide, 2 ft. 6 in. high* Hollop

- 19 101 A Chippendale mahogany Writing Table, on square supports with under stretchers, the inside with three drawers and pigeon-holes enclosed by a sloping lid, partly bordered by a waved gallery, *3 ft. 2 in. wide* Ware

- 20 102 A SMALL AND VERY CHOICE CHIPPENDALE MAHOGANY COFFEE TABLE, on tripod stand, the feet terminating in carved scrolls, the knees finely carved with acanthus leaves, the column carved with spiral flutes, the circular top recessed, *top 12½ in. diam., 1 ft. 9 in. high* Blau

- 9 103 ANOTHER, with plain claws, *the recessed circular top 11½ in. diam., 1 ft. 10 in. high* Cobbe

- 39 10 104 A PAIR OF VERY FINE CHIPPENDALE MAHOGANY ARM CHAIRS, on square supports, with under frames, the backs pierced and carved with mouldings and scrolls, the arms carved with mouldings, the loose seats upholstered in marone leather Lamb

- 11 105 A PAIR OF HEPPLEWHITE LOUNGE CHAIRS, on shaped supports, the frames finely carved with shells, scrolls and conventional foliage, the arms carved with mouldings, the seats and backs upholstered in old rose silk Pease

The Property of Col. the Hon. John Scott Napier.

- Sale* 106 A FINE BRACKET CLOCK, *by Jacob Massy, London (1715-25)*, with calendar dial and finely chased spandrels and mounts, in an ebony case with dome top, and chased ormolu handle, 17 in. high 17
- Harris* 107 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with an oval top banded and overlaid with harewood leaving a small oval of finely figured mahogany in the centre, on a deeply fluted and writhen column, and tripod legs carved with acanthus foliage, 2 ft. 4 in. high, 2 ft. wide 25 10
- Lock* 108 A FINE CHIPPENDALE MAHOGANY ARM CHAIR of beautiful design and proportion, with carved and pierced splat, the top rail and bold scroll arms carved with acanthus foliage, the wide seat upholstered, on straight Chinese fret carved legs 33
- * * This chair and the articles included in the next three lots were left to the mother of the present owner by the Duchess of Inverness and came from Kensington Palace on her death some sixty years ago.
- Napier* 109 A PAIR OF VERY FINE CHIPPENDALE ELBOW CHAIRS in mahogany, with pierced and carved ribbon splats and fluted side columns, on straight legs carved with oak leaves, the wide seats upholstered in red velvet 2 66
- Layton* 110 A CHIPPENDALE MAHOGANY ARM CHAIR, the back of extremely fine carving and design, with carved top rail and scroll ends, the splat carved and pierced with C scrolls joined and reversed, on plain square legs with ribbed outer angles and leather covered bow-fronted seat 21
- Napier* 111 A FINE CHIPPENDALE SIDEBORD TABLE in mahogany, the oblong top with a plain moulded edge, deep fret carved frieze and pierced brackets, on four straight legs, carved with "egg and tongue" on the outside angles and bevelled inside angles, 2 ft. 9 in. high, 4 ft. 6 in. wide 55

The Property of Major Loyd, D.S.O. M.C.

New Lodge, Thames Ditton.

- 112 A CHIPPENDALE MAHOGANY ARM CHAIR, with crested top rail, pierced and carved vase-shaped splat and scroll arms, on straight square legs with bevelled inside angles Loyd
- 113 A SET OF SIX FINE CHIPPENDALE MAHOGANY CHAIRS, with elaborately carved and pierced backs, fluted side columns and scroll ends, the leather covered seats with serpentine fronts on plain square legs with reeded outside angles Harris
- 114 A FINE CHIPPENDALE ELBOW CHAIR in mahogany, the crested top rail and back carved with acanthus foliage, on plain straight legs, loose leather covered seat Loyd

The Property of the late D. H. Challis, Esq.

- 115 A WILLIAM AND MARY HIGH-BACK CHAIR, with finely carved and pierced back, crested top rail and turned side columns, on bulbous turned legs and scroll carved stretcher Lewis
- 116 ANOTHER, with carved crested top, the back with turned side columns and triple splat, pierced and finely carved with acorns and oak leaves, on turned legs and stretchers Humphreys
- 117 A SHERATON PAINTED SETTEE, with bow front on eight tapered legs, finely painted with bouquets and sprays of flowers, the back and sides upholstered, with cane panel to seat and loose cushions, 6 ft. 6 in. wide Shall
- 118 A Sheraton satin-wood Elbow Chair, with square-shaped back and plain splats, painted with flowers, *matching the preceding lot* Larson
- 119 A BRACKET CLOCK, by Edward Pistor, Prescott St., Goodman's Fields, London, with calendar dial and chased spandrels, in an ebony case with dome top, 18 in. high Adams

Another Estate.

- James* 120 A VERY FINE OLD CHIPPENDALE MAHOGANY CABINET, the upper part having thirty drawers with brass drop handles, and enclosed by a pair of finely shaped panelled doors; the lower part having four long drawers, the upper one fitted with divisions and writing slide, 3 ft. 6 in. wide, 6 ft. 2 in. high 16
- do* 121 A fine old mahogany Bracket Clock, with circular dial and pierced brass panels, by Murray & Strachan, London, 1 ft. 8 in. high 10
- Thomas* 122 A Clock, in white marble, surmounted by fine ormolu figure holding book and pencil, 14 in. wide, 17 in. high
- King* 123 A FINE OLD SHERATON WRITING CABINET, on tapered square legs, the lower part fitted with one drawer and writing slide; the receding upper part has two cupboards with glass doors, and bookshelves between; the drawers all fitted with brass circular handles, 4 ft. wide, 4 ft. 6 in. high 2 10 26
- Lewis* 124 AN OLD SHERATON CABINET, enclosed by four doors with brass lattice panels and glass, the interior with velvet lined shelves, the top surmounted by marble slab, with pierced brass gallery, 4 ft. 3 in. wide, 3 ft. 1 in. high 6
- Craig* 125 AN OLD MAHOGANY SOFA TABLE, on claw supports, the top with inlaid cross band, 2 ft. wide, 4 ft. 9 in. long 13 10
- Allen* 126 ANOTHER FINE OLD SOFA TABLE, on claw supports and fitted with two drawers, cross banding to top, 2 ft. 1 in. wide, 4 ft. 8 in. long 3
- Moore* 127 A QUEEN ANNE WALNUTWOOD DOUBLE CHEST OF TEN DRAWERS, on shaped supports, the drawers with inlaid cross bands and brass handles, 3 ft. 5 in. wide, 5 ft. 5 in. high 13
- Linnech* 128 A fine old oak Arm Chair, the panelled back carved in arches, on turned supports with under stretchers 6
- Craig* 129 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the lower part having four drawers with brass drop handles, the shaped interior fitted with drawers and pigeon-holes; the upper part enclosed by two glazed doors, 3 ft. wide, 6 ft. 7 in. high 23

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- 130 An old oak Chair, the panelled back carved, wood seat, turned legs and underframe *Horro*
- 131 An Old English decorated Elbow Chair with ladder back, painted with lines and husks on dark green ground, the seat covered in old gold silk *Glas*
- 132 A Hepplewhite half-round Sideboard on square tapered legs, having seven drawers with brass handles, and two cupboards, 4 ft. 9 in. wide *Albu*
- 133 A set of four Hepplewhite Chairs on square tapered supports, with under-frames, the rail backs carved with mouldings, the seats covered with velvet *4 Barthol*
- 134 A Hepplewhite Side Table on square legs, the three drawers with brass circular handles, 2 ft. 11 in. wide, 2 ft. 8 in. high *Body*
- 135 A mahogany Chest of four Drawers, with brass drop handles and on bracket feet, 3 ft. wide *Quinn*
- 136 A Sheraton Elbow Chair, with square tapered legs, and rail back with oval panels, the seats covered in pink striped silk *Hebra*

TEXTILES.

The Property of Mrs. Burdon Muller.

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- 137 A FINE OLD TURKISH DOOR HANGING, very heavily embroidered with gold and silver thread, on vermillion, sea-green and pale blue ground, 12 ft. by 6 ft. *Ball*
- 138 ANOTHER, of purple corded silk, profusely embroidered with texts in gold thread, 11 ft. 6 in. by 6 ft. *do*
- 139 A 17TH CENTURY TURKISH PORTIÈRE, heavily embroidered with gold on purple Scutari velvet, 6 ft. 6 in. wide, 5 ft. 6 in. high *do*
- 140 A MAT, 6 ft. by 4 ft. 6 in., of similar work and material to the last lot *do*

The Property of Mrs. E. Hart Dyke.

Selkirk, Woodcote Road, Caversham.

- 141 THE EMBROIDERED HANGINGS OF THE CHINESE EMPRESS' STATE BED, of great richness, in cream white satin, very finely embroidered with flowers and bats in gold and silver thread, the "door" is worked with a five-clawed Imperial dragon in solid gold and silver thread-work edged with crimson and mauve silks, 32 ft. long, 6 ft. 8 in. wide

* * * These hangings were looted from the Palace at Pekin by Chinese during the Boxer rebellion of 1900, passed into the hands of a high Chinese official, and were presented by him to Mr. Claude Kinder, C.M.S., chief of the Chinese Imperial Railways at that time, who gave them to the present owner.

Another Property.

A GOOD COLLECTION OF CHINESE RUGS AND CARPETS, MOSTLY OF THE CH'EN LUNG PERIOD.

- 142 A large Chinese Rug, the ground colour of deep pink upon which are scattered sprays of various flowers, in the centre is a large medallion of elaborate floral design, and at the corners are frets of key pattern, 7 ft. 5 in. by 5 ft. 9 in.
- 143 ANOTHER, the ground of creamy white colour decorated with a floral medallion and various flowers, two borders, the first with a key pattern and the second flowers and foliage, 7 ft. 5 in. by 4 ft. 9 in.
- 144 A small Chinese Carpet, the rich yellow field covered with a small square in red and apricot, separated by brown spots, five floral

LOT 144—*continued*.

medallions are arranged in a symmetrical design and are brought into prominence by the liberal use of white employed with light and dark blue and ornamented with a floral design, two borders, 8 ft. 4 in. by 5 ft. 5 in.

- 22 145 A Chinese Rug, with an attractive Imperial yellow ground, five medallions of floral design are arranged on the field, and separating them are butterflies and sprays of flowers, at the corners are floral scrolls, the borders with flowers and foliage, 6 ft. 3 in. by 4 ft. 3 in. *Maurice*

- 32 146 A Chinese Carpet, with a field of rich persimmon red, decorated in the centre with a medallion of flowers with four small medallions, surrounding these are butterflies and sprays of flowers and at the corners are floral scrolls bearing large flowers, two borders complete the decoration, the first being fungus heads and the second a floral design on a light yellow ground, 12 ft. 1 in. by 9 ft. *do*

- 62 147 A large Chinese Rug, with five medallions of floral design arranged on a yellow field, and separating them are sprays of flowers, the borders of key pattern and peonies, 7 ft. 7 in. by 5 ft. 6 in. *do*

- 44 148 A small Chinese Carpet, with a dark rose ground woven with diapers outlined in dark blue, containing lozenges and formal flowers shaded in tones of yellow and pink, the border with a key pattern in rose colour on a blue ground, 9 ft. 5 in. by 6 ft. 3 in. *do*

- 66 149 A CHINESE CARPET, of fine colouring and design, the salmon-pink field with five medallions composed of flowers and butterflies, the corners with a floral design in the same colours, the borders with a continuous design of fungus heads and flowers, 10 ft. 6 in. by 5 ft. 9 in. *do*

- 50 150 A CHINESE CARPET, with a fine silky pile, the field of brilliant scarlet, woven in the centre with a large medallion, decorated with a kylin and two stags, this is surrounded by sprays of flowers and Buddhist symbols, the corners contain scrolls of floral design and borders decorated with foliage and a narrow band of key pattern in fawn, 13 ft. 10 in. by 10 ft. 8 in. *Louhan*

- 151 *Apurian* A Chinese Rug, with a scarlet ground, having a small medallion in the centre, surrounded by eight Buddhist symbols and two butterflies, both ends of the field with a design of a mountain, rocks, clouds and waves in various colours, 4 ft. 11 in. by 2 ft. 11 in. 4
- 152 *Behar* A Chinese Rug, with fine silky pile in brilliant red woven with butterflies and sprays of flowers, the corners with flowers in yellow, two borders, 5 ft. 5 in. by 4 ft. 3 3
153. *oukame* A FINE CHINESE CARPET, with a large yellow dragon on a blue ground, the upper part with the sacred string of a Buddhist rosary and treasures, the lower part in red, yellow and blue above which is the sacred Buddhist mountain, Mount Meru, and sea, with conventional crests, bats and clouds, 10 ft. 10 in. by 7 ft. 6 in. 44
- 154 *otch* A long Chinese Rug, woven with a large medallion in the centre surrounded with floral foliage on a rose coloured ground, the borders of key-pattern, foliage and flowers, 11 ft. by 3 ft. 3 in. 610
- 155 *orris* A Chinese Rug, the field covered with a small design of diaper in two shades of blue, and a medallion, the border of key pattern 415
- 156 *do* Another, woven with a medallion and diaper on a white ground, the border with a diaper design on a fawn ground, 4 ft. 4 in. by 2 ft. 2 in. 410
- 157 *otch* A Chinese Rug, decorated in the centre with a medallion of geometric design and surrounded by floral sprays, the corners with fret ornament, and the border with a continuous design of flowers and foliage, 3 ft. 2 in. by 1 ft. 10 in. 515
- 158 *roses* Another Rug, with a blue and white ground woven with a floral medallion and outlined with key pattern in blue, 3 ft. 7 in. by 2 ft. 3 5
- 159 *rkand* Another, the light and dark blue field woven with stags, and birds under fir trees in white and pale blue, and two borders of key pattern, 3 ft. 9 in. by 2 ft. 5 5
- 160 *orris* A Chinese Rug, the field covered with a diaper design in different colours, and a border of key pattern, 4 ft. 1 in. by 2 ft. 315

- 161 Another, decorated with deer and cranes under fir trees in pale blue on dark blue ground, the border of key pattern, 4 ft. 7 in. by 2 ft. 2 in. *Notch*
- 162 A Chinese Rug, with a blue field woven with a floral medallion surrounded by large sprays of lotus, the two borders of key pattern, 4 ft. 8 in. by 2 ft. 3 in. *Rose*
- 163 Another Rug, of blue and white colouring with a geometrical medallion and symbols of various flowers in pots, the border of key pattern *Arp*

END OF SALE.